



# SWITO DESIGNS

FEATURED PROJECTS

*The Beauty of Mindanao  
Culture Translated  
to Architecture*



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PROJECT PHOTOGRAPHS: Heidi Sangkad/  
Ar. Gloryrose Dy Metilla / Atty. Naguib Sinarimbo

PROJECT CONTRACTORS/BUILDERS: Edifice Planners and  
Builders, Inc. / Municipality and Barangay in charge /  
Owner of the Residence

SPECIAL THANKS TO THE  
Atty. Naguib Sinarimbo , Atty. Gerald Racho

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DESIGN AS A FORCE FOR GOOD:  
Ar. Gloryrose Dy Metilla shares about  
double-edge design at the Design  
Center of the Philippines in 2023

# WHO WE ARE

## ABOUT US

SwitoDesigns, Inc. – founded in 2013 by Architect Gloryrose Dy Metilla – is a multidisciplinary design studio based in Southeast Asia, with office located in Davao City, Philippines. The studio specialize in creating architectural designs that prioritize traditional architectural values, celebrate cultural identity, take pride in local heritage, and utilize sustainable, eco-conscious methods.

It focuses on participatory architecture helps foster peace and healing within a community and it strives to heighten the design value of various architectural styles, such as Mindanao, Philippine, and Nusantara (Southeast Asian) architecture.

## SERVICES

### PLANNING AND STRATEGY

The studio helps clients plan and strategize their planned buildings in order to gain the maximum the return of their investments.

### CONCEPTUAL DESIGN

The studio creates conceptual designs for clients with particular emphasis on the client's culture and passion.

### DESIGN DEVELOPMENT

After the conceptual design phase, the studio creates the design details and swatches.

### DESIGN IMPLEMENTATION

The studio can also implement the design through two types of ways; Design Build or Project Management. making sure that our designs are implemented in best quality.



**“Architecture  
plays a vital  
role in  
celebrating  
cultural  
identity”**





# 1 BARRANGAY HALLS



# BARRANGAY HALLS IN BALINDONG

The Torogan house is getting a revival through the new Bangsamoro Autonomous Region of Muslim Mindanao Barangay Halls. The barangay halls' design reflects the Torogan, a culturally-significant royalty house of the Maranao. This unique fusion of contemporary and ancestral design presents a powerful vision for bringing communities together to celebrate their cultural heritage.







# BARRANGAY HALLS IN NUNGUAN

The end beams were adorned with winged-like slabs – the Panolong, masterfully embellished with the “Piako” motif – giving the age-old Philippine and Mindanao tradition a magnificent comeback for the artistry and industry!







# 2 PUBLIC MARKETS





# PUBLIC MARKET IN DATU BINASING

A modern and captivating public market is being developed in various parts of the Bangsamoro Autonomous Region in Muslim Mindanao (BARMM). This unique market stands out from ordinary marketplaces by intricately incorporating and celebrating the local symbolism of Bangsamoro's rich architectural heritage.







# PUBLIC MARKET IN PAGALUNGAN

The design aims to foster unity among the Muslim, Christian, and Indigenous Peoples communities, embracing their diverse cultural backgrounds. The graceful forms and movements of Mindanao dance have served as a source of inspiration for the architectural elements. For instance, the market's roof has been designed to resemble a leaping dancer, capturing the energy and spirit of a vibrant performance.







# PUBLIC MARKET IN INDANAN SULU

The project utilises locally sourced materials, highlighting the region's abundant resources. Talented local ironworkers and woodcarvers contribute their craftsmanship, combining it with modern technology to create intricate ironwork, wood carvings and other products. By reducing logistics costs and prioritising local resources, the market fosters economic growth within the community.







# PUBLIC MARKET IN LANTAWAN BASILAN

Every element and decoration within the market has been thoughtfully contextualised based on its location, creating a harmonious and meaningful relationship between the design and its surroundings. It goes beyond merely being a public market; it serves as a functional and representative embodiment of Bangsamoro's architectural heritage.







**“WE SHOULD CHERISH  
OUR CULTURE,  
EMBRACING THE  
BEAUTY OF OUR  
ARCHITECTURAL  
HERITAGE DESIGNS.  
OUR BUILDINGS SERVE  
AS TANGIBLE  
REPRESENTATIONS OF  
OUR IDENTITY TO THE  
WORLD. LET US  
HONOUR AND  
CELEBRATE OUR  
CULTURE THROUGH  
THOUGHTFUL AND  
CAPTIVATING DESIGN  
- ALWAYS  
REMEMBERING WE  
ARE UNIQUE.”**

AR. GLORYROSE DY METILLA



# 3 MUNICIPAL HALLS







# MUNICIPAL HALL OF BUTIG

Bangsamoro Autonomous Region of Muslim Mindanao Municipal Halls located in 5 Provinces reflect the region's culture. Embellished with Mindanao architectural elements of aesthetic value such as the Okir and end-beam patterns, this municipal hall is curved in shaped to show multiple perspectives of the building wherever one is. The building has finely decorative patterns on the facade to look refined yet braced with an elegance fitting for the provinces of BARMM.







# MUNICIPAL HALL OF LUMBACA

The building is livable due to its multi-dimensionality. To improve airflow and provide a sense of openness, the floor-to-ceiling height is very high, and the building is wrapped around Traditional Lattice work. The materials used in the production are sourced locally. They include local timber and wood carvings by woodcarvers in the area, combined with modern technology to produce the product. It also reduces logistical costs and boosts the local economy.







# 4 MILG BUILDINGS





# MILG FIELD OFFICE

The Ministry of Interior and Local Government Building Field office reflects traditional Moro art's intricate and beautiful patterns and a two-toned lattice to mimic embroidery.

Its windows use colored Sampaguita glass to provide a colorful and fun hue whilst working in the office.







# MILG MAIN OFFICE RENOVATION

The Ministry of Interior and Local Government Building Expansion is a stunning architectural marvel that draws inspiration from the rich cultural heritage of Bangsamoro. The design reflects traditional Moro art's intricate and beautiful patterns and a two-toned lattice to mimic embroidery. It serves as a testament to the importance of preserving cultural identity while striving for progress and innovation. The impressive facilities and amenities match the building's imposing facade with lattice works, making it an ideal workspace for government employees.







# RESIDENTIAL BUILDINGS





# BRICK APARTMENT

This apartment building has three doors with two storeys all with roof decks. The walls are made of red bricks from SIDLAK-Pinoy. The production of these red bricks is part of an environmental solution to save a dying river in Valencia, Bukidnon, which is almost covered with silt due to heavy downpours. This apartment building is both environmentally friendly and advocates modern Mindanao Architecture with outdoor decors carrying the okir motif.







# RACHO HOUSE

The house is inspired by the traditional elements of a bahay kubo incorporated with traditional designs inspired by the T'boli Geometric patterns.

It has three stories with maximum ventilation as it has a clerestory and a full window at the third floor showcasing the beautiful farm view.







SWITO DESIGNS ARCHITECTURE

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